

ROUTLEDGE ADVANCES IN EVENT RESEARCH SERIES

Conferences and Conventions

A research perspective

Judith F. Mair



Event Audiences And Expectations Routledge Advances In Event Research Series

Ian Yeoman



Event Audiences And Expectations Routledge Advances In Event Research Series:

Event Audiences and Expectations Jo Mackellar, 2013-08-29 Event Audiences and Expectations for the first time examines why people participate in festivals and events the types of events which stimulate participation and the fanatical antics of fans who become involved in these events By doing so the book offers significant insight into how event managers can entice and manage participant expectations as well as manage audience involvement The book is based on primary research using participant observation as well as in depth interviews with event participants event managers and government officials involved in over 50 international events to gain new perspectives into audience behaviour and participatory events Using numerous international case studies and examples the book offers a comprehensive outline of the reasons why people participate in festivals and events the social world that reinforces their behaviours and strategies that can be used to ensure future successful participatory events This thought provoking and original volume will be valuable reading for students researchers events managers and tourism and community planners at all levels of government *Approaches and Methods in Event Studies* Tomas Pernecky, 2016-05-12 The recent proliferation of events as a subject of study in its own right has signalled the emergence of a new field event studies However whilst the management inspired notion of planned events which strives for conceptual slenderness may indeed be useful for event managers the moment we attempt to advance knowledge about events as social cultural and political phenomena we realise the extent to which the field is theoretically impoverished Event studies it is argued must transcend overt business like perspectives in order to grasp events in their complexities This book challenges the reader to reach beyond the established modes of thinking about events by placing them against a backdrop of much wider critical discourse *Approaches and Methods in Event Studies* emerges as a conceptual and methodological tour de force comprising the works of scholars of diverse backgrounds coming together to address a range of philosophical theoretical and methods related problems The areas covered include the concepts of eventification and eventual approaches to events a mobilities paradigm rhizomatic events critical discourse analysis visual methods reflexive and ethnographic research into events and indigenous acumen Researchers and students engaged in the study of events will draw much inspiration from the contributions and from the volume as a whole Critical Event Studies Karl Spracklen, Ian R. Lamond, 2016-05-26 Within events management events are commonly categorised within two axes size and content Along the size axis events range between the small scale and local through major events which garner greater media interest to internationally significant hallmark and mega events such as the Edinburgh Festival and the Tour de France Content is frequently divided into three forms culture sport or business However such frameworks overlook and depoliticise a significant variety of events those more accurately construed as protest This book brings together new research and theories from around the world and across sociology leisure studies politics and cultural studies to develop a new critical pedagogy and critical theory of events It is the first research monograph that deals explicitly with the concept of critical

event studies CES the idea that it is impossible to explore and understand events without understanding the wider social cultural and political contexts It addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework And is the activity of activists in these spaces a leisure activity If those and other similar activities can be read as events and leisure what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised This title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social the cultural and the political

Event Mobilities Kevin Hannam, Mary Mostafanezhad, Jillian Rickly, 2016-03-17 Events from a mobilities perspective attend to moments in which individual networks coalesce in place but are not isolated in their performance as they often foster far reaching and mobile networks of community In so doing individuals travel from varying distances to participate in localized performances However events themselves are also mobile and events affect mobility Mobile events serve as contexts that provide meanings and purpose articulated in relation to and as a series of other social actions They further highlight the role of the body and embodied practices in the performance of events Building on Sheller and Urry's 2004 seminal work *Tourism Mobilities* the purpose of this book is to further develop event studies research within mobilities studies so as to challenge the limitations that dichotomous understandings of home away work leisure and host guest play Simply put events are always already place based and political in the sense that they can both inspire mobility as well as lead to various immobilities for different social groups The title addresses everyday as well as extraordinary events shining an empirical and theoretical lens onto the political economic and social role of events in numerous geographic and cultural contexts It stretches across academic disciplines and fields of study to illustrate the advantages of a mobilities multi disciplinary conversation This groundbreaking volume is the first to offer a conceptualization and theorization of event mobilities It will serve as a valuable resource and reference for event tourism and leisure studies students and scholars interested in exploring the ways the everyday and the extraordinary interlace

Event Design Greg Richards, Lénia Marques, Karen Mein, 2014-10-10 Events are becoming more complex as their range of functions grows as meeting places creative spaces economic catalysts social drivers community builders image makers business forums and network nodes Effective design can produce more successful business models that can help to sustain cultural and sporting activities even in difficult economic times This process requires creative imagination and a design methodology or in other words imagineering This book brings together a wide range of international experts in the fields of events design and imagineering to examine the event design process It explores the entire event experience from conception and production to consumption and co creation By doing so it offers insight into effective strategies for coping with the shift in value creation away from transactional economic value towards social and relational value which benefit a range of stakeholders from the community

to policy makers Mega events small community events business events and festivals in eight different countries are examined providing an international view of social issues in event design A wide selection of current research perspectives is employed integrating both theoretical and applied contributions The multidisciplinary nature of the material means that it will appeal to a broad academic audience such as art and design cultural studies tourism events studies sociology and hospitality

Event Portfolio Planning and Management Vassilios Ziakas,2013-10-23 Cities and regions around the world increasingly capitalize on a series of events aimed at optimizing their reach and outcomes How then can a series of different events be developed and harnessed What are the conditions and the means by which synergies and collaboration among different events and their stakeholders can be fostered This book for the first time explores how managers and host communities can synergize sport cultural and other planned events in a portfolio in order to attain magnify and sustain their outcomes The incorporation of different events into a portfolio requires an integrative way of viewing the different community purposes that they serve in unison This book elaborates on this holistic approach by developing an integrative theoretical framework for conceptualizing event portfolios and examining their challenges and prospects as well as potential as tools for sustainable development It therefore presents the foundations of event portfolio planning the patterns of inter organizational relationships within collaborative events networks that foster the conditions for community capacity building and the requirements for the design and development of event portfolios Topics are considered from varying perspectives and examples of emerging event portfolios from a range of geographical regions are integrated throughout Uniquely providing a holistic framework for planning and managing a series of events this is essential reading for all those interested in Events Policy Planning and Management

Events in the City Andrew Smith,2015-11-19 Cities are staging more events than ever Within this macro trend there is another less acknowledged trend more events are being staged in public spaces Some events have always been staged in parks streets and squares but in recent years events have been taken out of traditional venues and staged in prominent urban spaces This is favoured by organisers seeking more memorable and more spectacular events but also by authorities who want to animate urban space and make it more visible This book explains these trends and outlines the implications for public spaces Events play a positive role in our cities but turning public spaces into venues is often controversial Events can denigrate as well as animate city space they are part of the commercialisation privatisation and securitisation of public space noted by commentators in recent years The book focuses on examples from London in particular but it also covers a range of other cities from the developed world Events at different scales are addressed and there is dedicated coverage of sports events and cultural events This topical and timely volume provides valuable material for higher level students researchers and academics from events studies urban studies and development studies

Event Volunteering. Karen A. Smith, Leonie Lockstone-Binney, Kirsten Holmes, Tom Baum,2014-05-09 Volunteers make important contributions across the spectrum of event settings most visibly at high profile mega events such as the Olympic Games they

are volunteers are lauded as Games makers unsung heroes and the like Less visibly volunteers are the heart and soul of community events and festivals often undertaking multi faceted roles from event leadership through to operations and ensuring that these celebrations are made possible in the absence of big budgets and professional event staff This book is the first to showcase and advance international research into the volunteering experience at events drawing on the work of key scholars in this field Events of all sizes benefit from volunteer support but event volunteering research is frequently case study based and individually these cases make a limited impact This text brings together cases from around the world specifically including those that expand theoretical and methodological boundaries It features mega events like the 2012 Olympics and the 2011 Rugby World Cup alongside music festivals and sports events New areas that are examined include the benefits of event volunteering for students the role of volunteers in social enterprise events and new methodological approaches to researching this phenomenon specifically ethnographic and cross national studies This innovative book acts as a global source of key information for practitioners and researchers an important text for students of event management and will provide stimulus for further work in this emerging area

Visitor Attractions and Events Adi Weidenfeld, Richard Butler, Allan M. Williams, 2016-04-28 Both visitor attractions and events play pivotal roles in the appeal of tourism destination regions to visitors by virtue of being the main motivator of tourist trips and determining consumers choices However more recently visitor attractions have become more multifaceted have proliferated and fragmented in terms of form location scale and style and their role is undergoing major changes in a post modern world as a result of consumer demands and competitive innovations *Visitor Attractions and Events* for the first time theoretically and empirically explores the relations between events and attractions to offer new thinking of the role of space and place in shaping development management practices and strategies in the sector as well as future implications The book reveals how location is pivotal in the development planning and management of visitor attractions and events Whereas the location of natural attractions is relatively fixed in space and their locations cannot be predetermined or relocated human made or contrived attractions are more influenced by the planning process in the context of the locational decision making process Competition and cooperation between visitor attractions and the aspects which shape these relations including complementarities compatibility knowledge spill overs and diffusion of innovations product similarities and spatial proximity remain largely ignored in the visitor attraction sector and thus are major elements in the focus of this book Comparative examples ranging from small to major attractions in a wide variety of locations are included This significant volume will appeal widely to all those interested in the visitor sector such as tourism events leisure studies destination management and sociology

Sociological Abstracts Leo P. Chall, 2000 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters

dissertations and conference papers *Manna* ,1984 **British Book News** ,1986 Forthcoming Books Rose Army,2001

The Future of Events & Festivals Ian Yeoman,Martin Robertson,Una McMahon - Beattie,Elisa Backer,Karen A. Smith,2014-08-13 The growth of events and festivals has been significant over the last decade and a wide range of skills are essential to ensure those events are successful This requirement has been instrumental in stimulating the creation of more tertiary education opportunities to develop events management knowledge As the discipline develops knowledge requires direction in order to understand the changing advances in society This is the first book to take a futures approach to understanding event management A systematic and pattern based understanding is used to determine the likelihood of future events and trends Using blue skies scenarios to provide a vision of the future of events not only capturing how the events industry is changing but also important issues that will affect events now as well as the future Chapters include analysis of sustainability security impacts of social media design at both mega event and community level and review a good range of different types of events from varying geographical regions A final section captures the contributions of each chapter through the formation of a conceptual map for a future research agenda Written by leading academics in the field this ground breaking book will be a valuable reference point for educators researchers and industry professionals *Routledge advances in event research series* ,2014 The Value of Events Erik Lundberg,John Armbricht,Tommy D. Andersson,Donald Getz,2017-05-08 The Value of Events fills an important niche in the literature on events being the first book to comprehensively deal with the subject of value creation and measurement as opposed to impact assessment and programme evaluation Value creation and measurement is often done routinely from specific perspectives such as tourism event management corporate marketing or customer satisfaction However there exist a number of discourses on value and evaluation that have not yet received adequate attention including the justification of governmental intervention and the costs and benefits of hosting major events This edited book written by an international group of academics with expertise in the relevant fields of events tourism sport and culture offers new insight into events and their relationship to sustainability social responsibility cultural and social value Fostering debate in the context of conceptual thinking philosophising multiple stakeholder perspectives and interdisciplinary approaches it challenges the events industry students policy makers and strategists with new perspectives on value with implications for impact forecasting and assessment This is a book for all students pursuing degrees in fields where planned events are important topics while being of great interest to researchers policy makers evaluators and organisers managers of planned events Within a subject in need of further attention The Value of Events offers the most comprehensive overview of event value to date *The Future of Events and Festivals* Ian Yeoman,2015 This is the first book to take a futures approach to understanding event management It takes a systematic and pattern based understanding in order to determine the likelihood of future events and trends capture how the industry is changing and identify important issues that will affect events now as well as the future It offers an analytical analysis of

current and future issues including sustainability security impacts of social media design at both mega event and community level and reviews a good range of different types of events from varying geographical regions Written by leading academics in the field this ground breaking book is a valuable reference point for the future of events research Managing and Leveraging Events Nico Schulenkorf,2024-01-29 This book explores and advances the latest concepts and developments in event management theory and practice Drawing on the ever growing event management literature and supported by theories and concepts from parent disciplines the book examines challenges and opportunities related to maximising business and social benefits for those working in different event management positions in a variety of contexts Written by an international team of five management scholars the book investigates event management and leverage from various angles including international business event business studies sport management community development and business strategy It does so by offering a combination of theoretical approaches as well as contemporary cases from around the world This book will be of interest to undergraduate and postgraduate students of event management as well as scholars researching in social and business related areas of event management and leverage **Routledge Advances in Event Research** , The Routledge Handbook of Events Stephen J. Page,Joanne Connell,2020-04-22 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies It brings together leading specialists from a range of disciplinary backgrounds to provide a state of the art review on the evolution of the subject The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry This second edition has been fully updated to reflect crucial developments in the field and includes brand new sections on ever important aspects of Event Studies such as anthropology hospitality seasonality knowledge management accessibility diversity and human rights as well as new studies on the eventful city and the benefits of events in older life The book is divided into four inter related sections Section 1 introduces and evaluates the concept of events Section 2 critically reviews the relationship between events and other disciplines such as the contribution of economics psychology and geography to the critical discourse of Event Studies Section 3 focuses on the business operational and strategic management of events while the final section crucially focuses on critical events as a new paradigm within the burgeoning literature on Events It offers the reader a comprehensive and critical synthesis of this field conveying the latest thinking associated with events research edited by two of the leading scholars in the field The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue that will span across disciplinary boundaries and other areas of study It is an essential guide for anyone interested in events research

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